J. Rueff

Transcriptions Classiques

POUR HARPE

PAR

H. RENIÉ

Prix maj.

10 PRÉLUDES de J. S. BACH. Extraits du Clavecin bien tempéré.. 25 fr.

— 10 PIÈCES de J. S. BACH ..... 25 fr.

ALPHONSE LEDUC

Editions Musicales, 175, rue Saint-Honoré, Paris

Imprimé en France

J. Ruegg

Prêt Temporaire

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Dix Pièces de J. S. Bach

Signes d'abréviations employés:

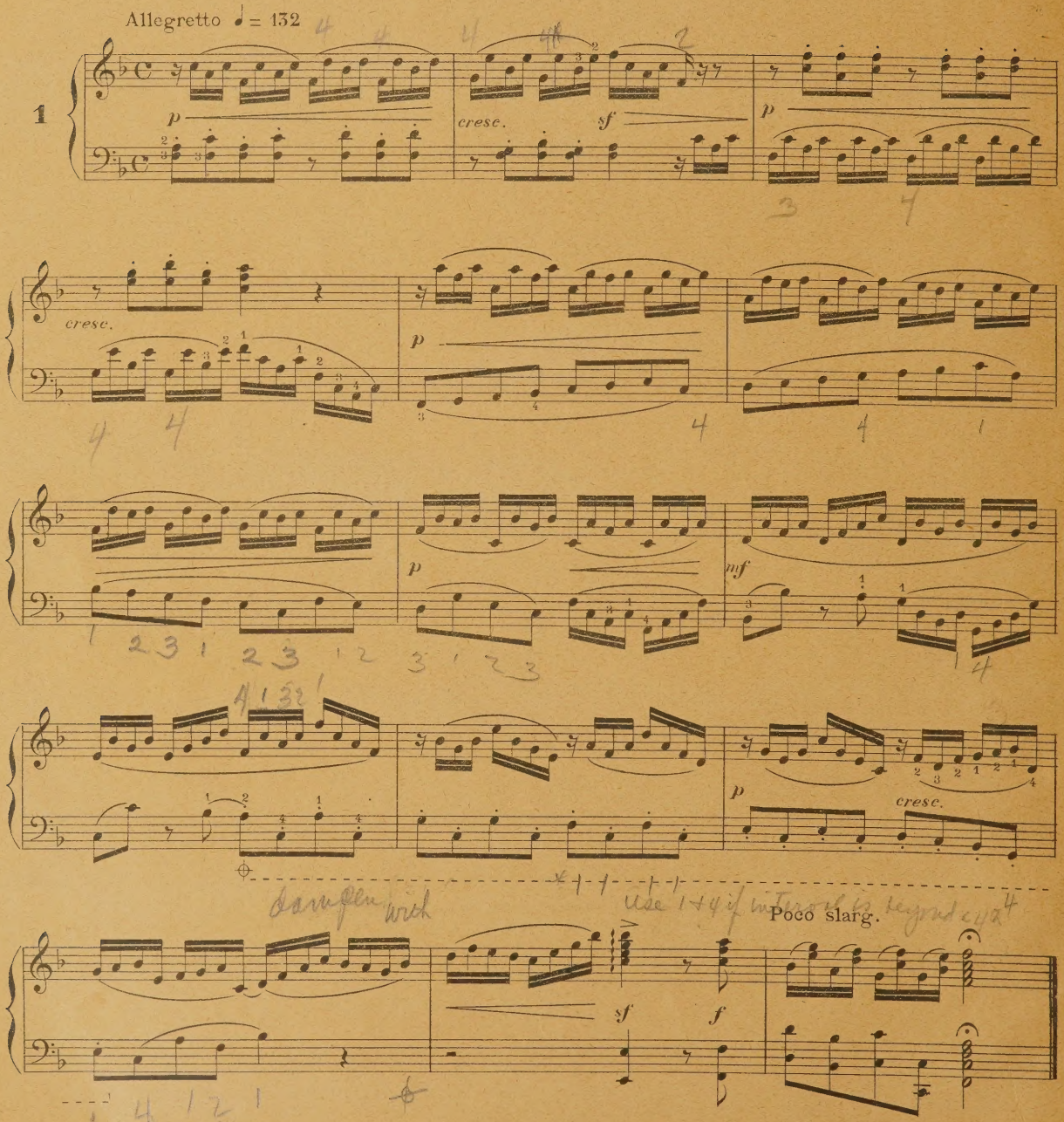
⊕ *pour étouffer*

' *pour quitter après la corde*

⁓ *pour jouer en baissant dans les cordes*

Transcrites pour Harpe
par **H. RENIÉ**

A son élève Mlle GUGLIELMINI



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L.R. 379
A.L. 20,006

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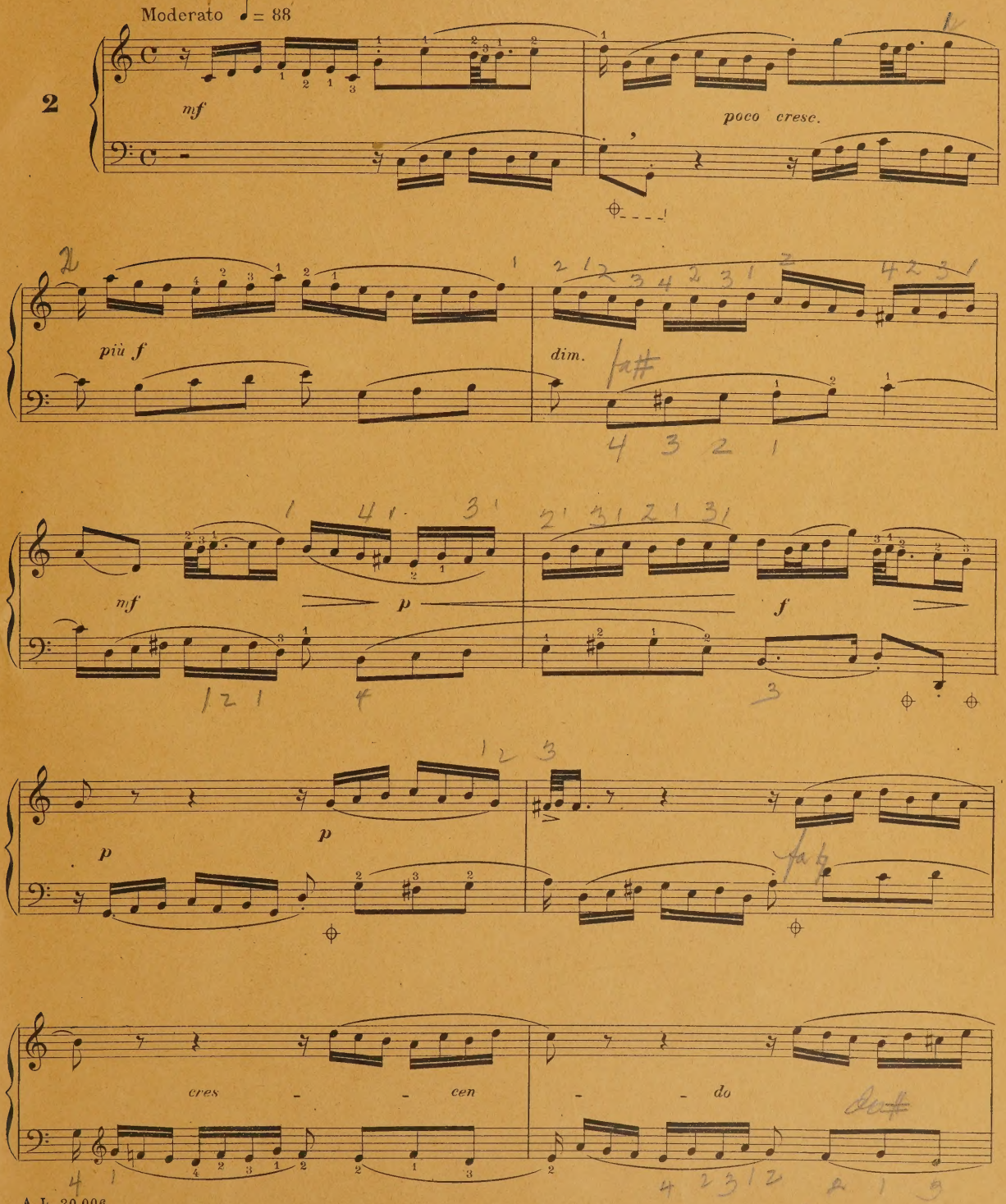
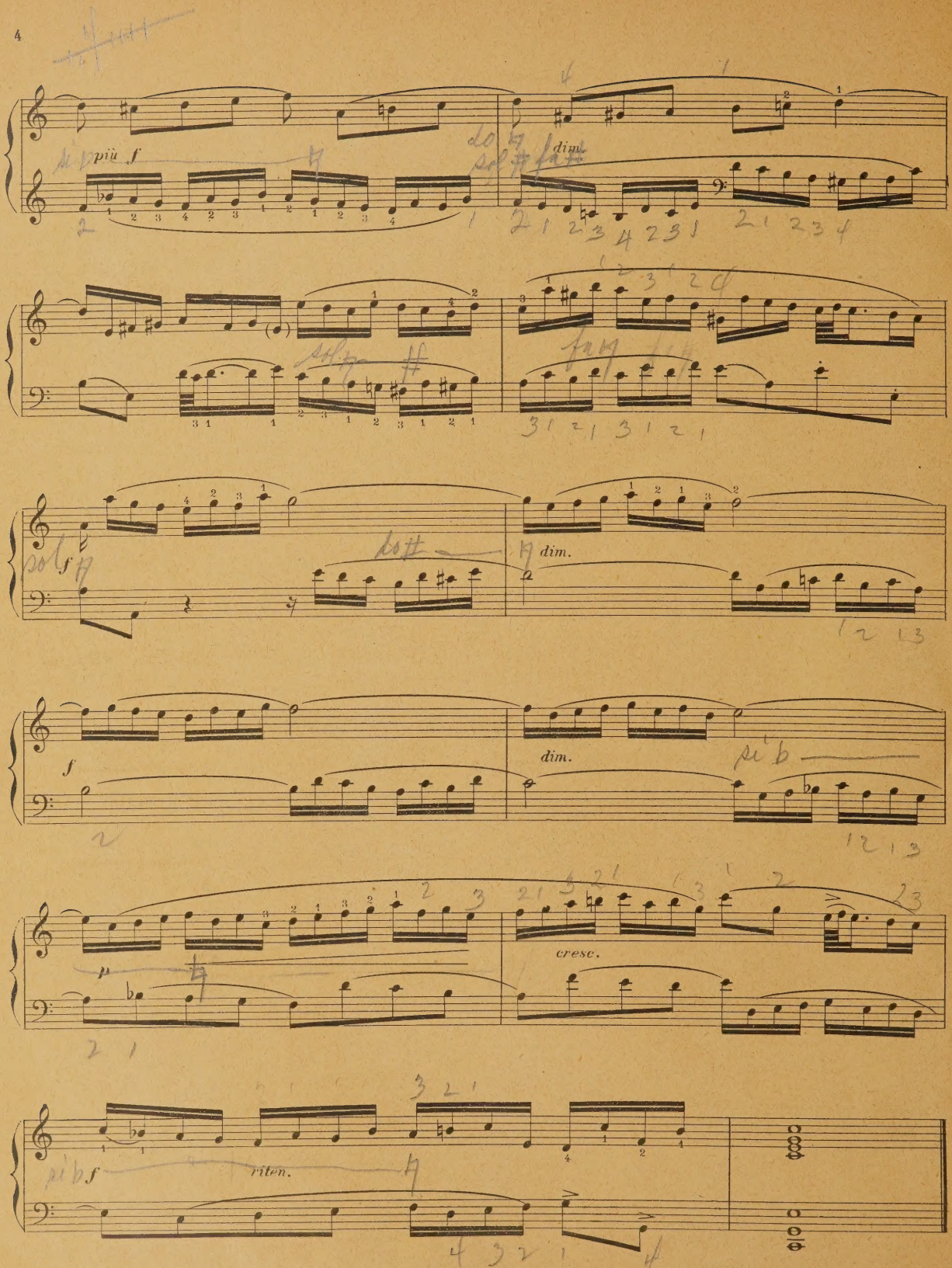
UPB

A son élève Madame ROBET-AUBERT

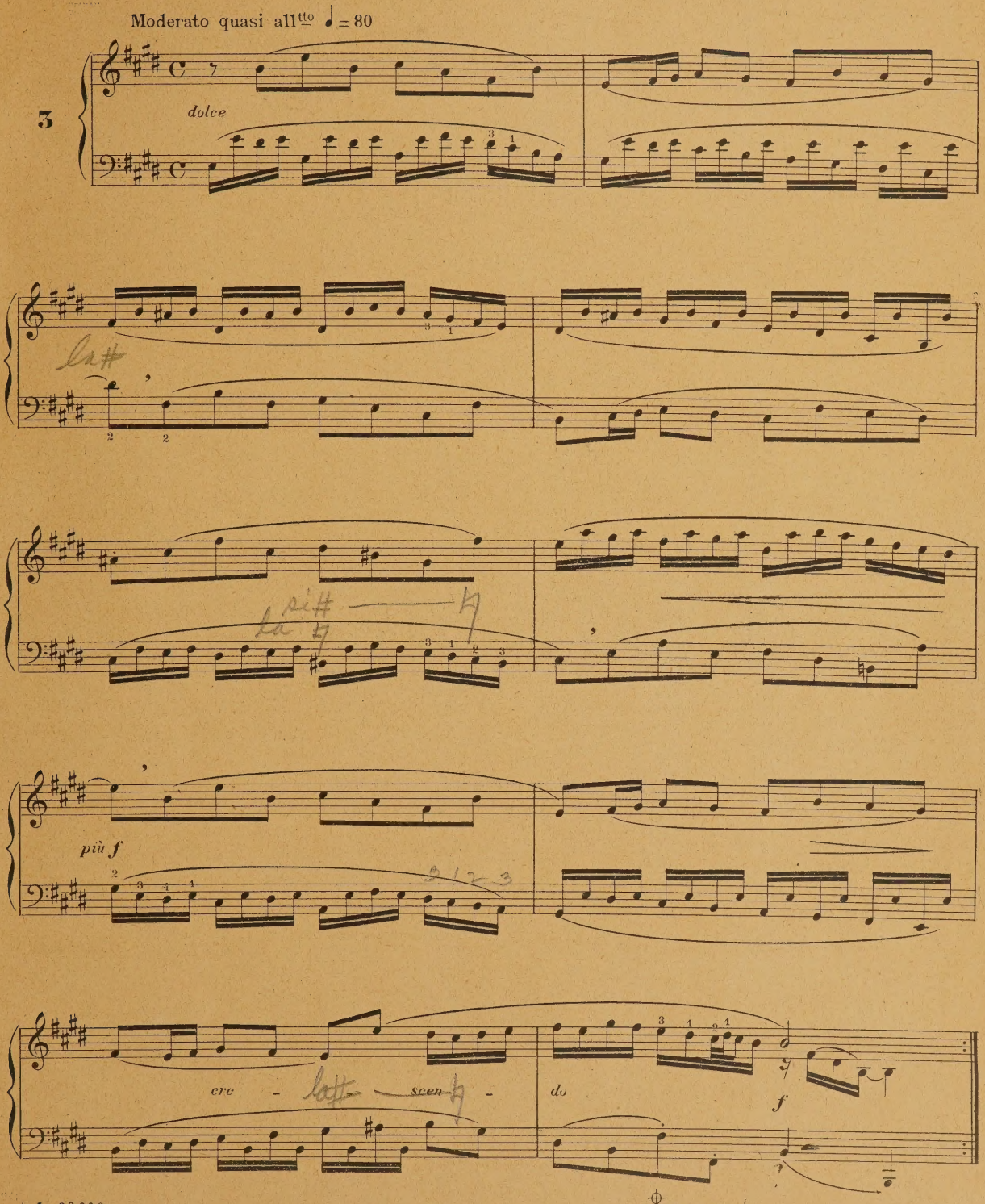
start ♩=69

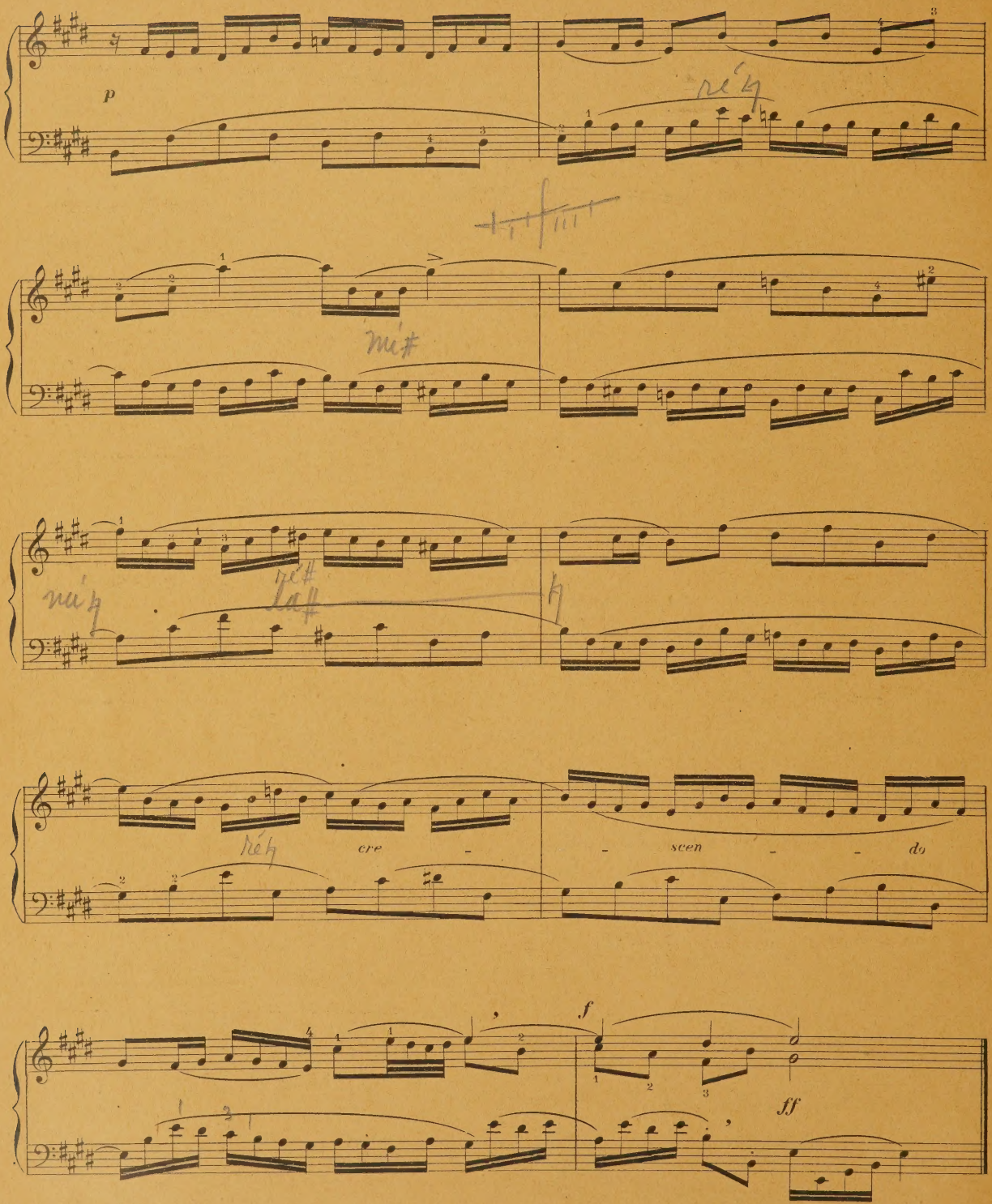
Moderato ♩= 88




più f
dim.
dim.
f
dim.
cresc.
riten.

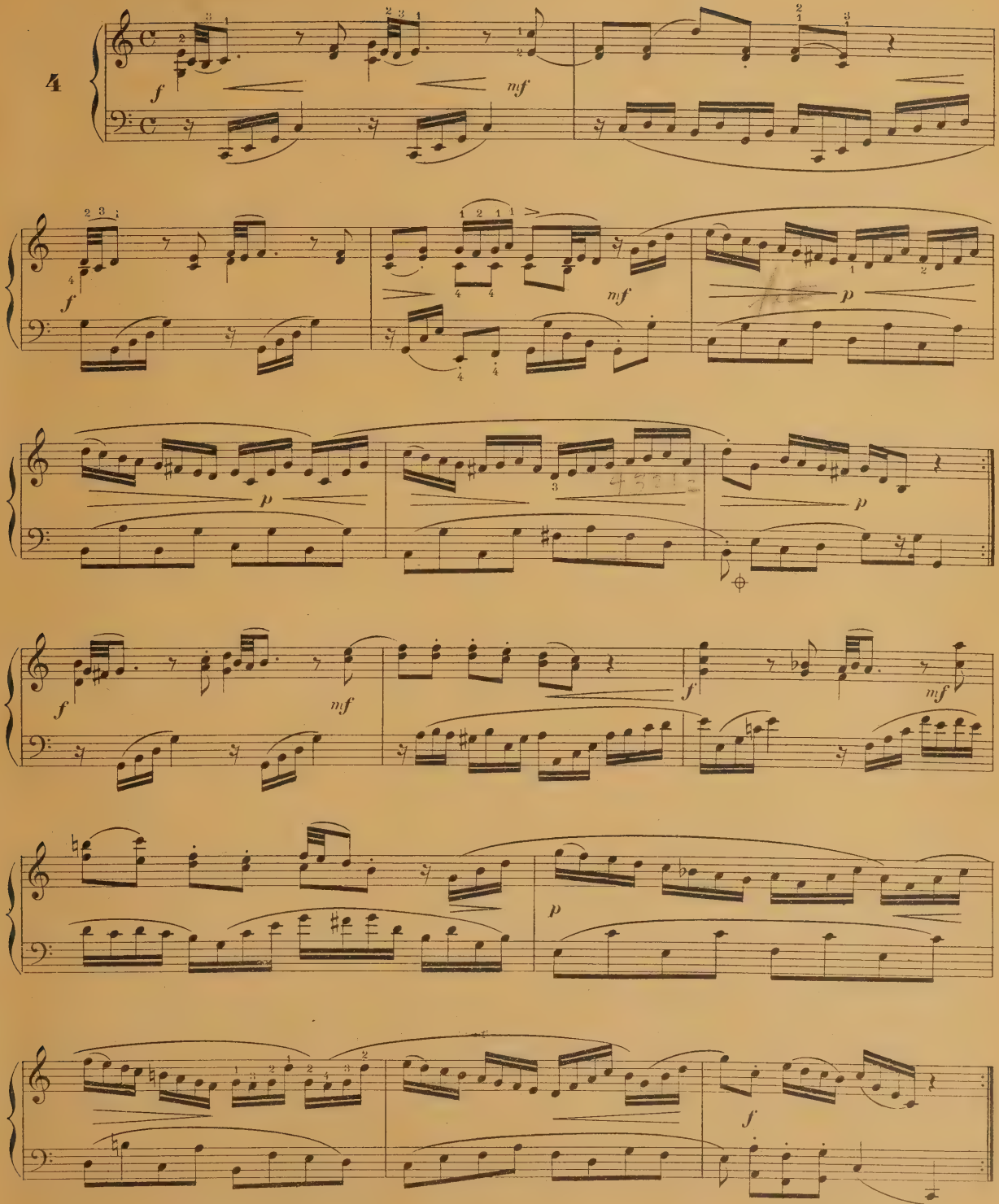
A son élève Mlle Andrée JOUSSELIN



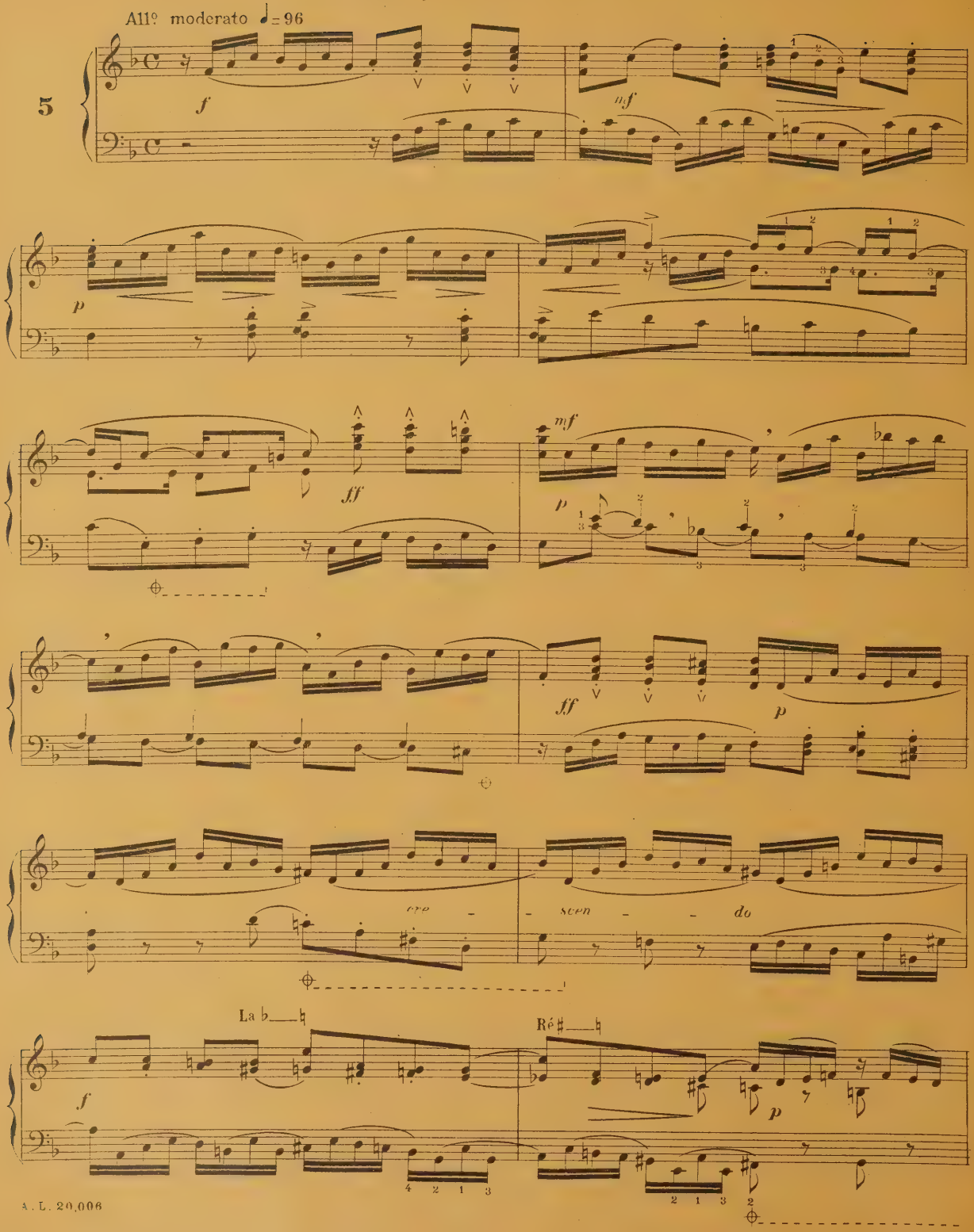

p
ré♭
mi♯
ré♯
la♯
♮
ré♭
cre - - scen - - do
f
ff

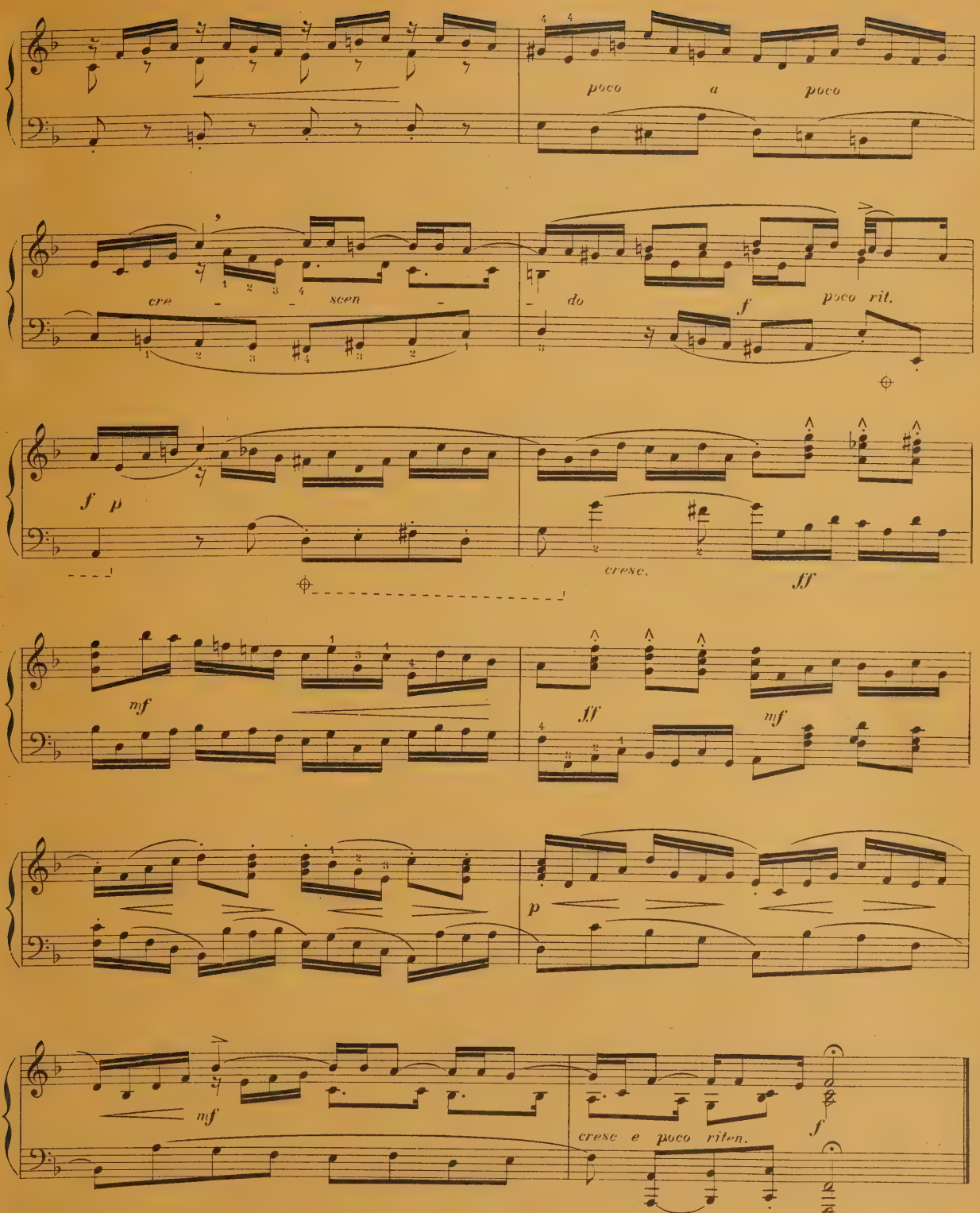
A son élève M^me^ Victor SCHACHER

Poco animato ♩ = 88

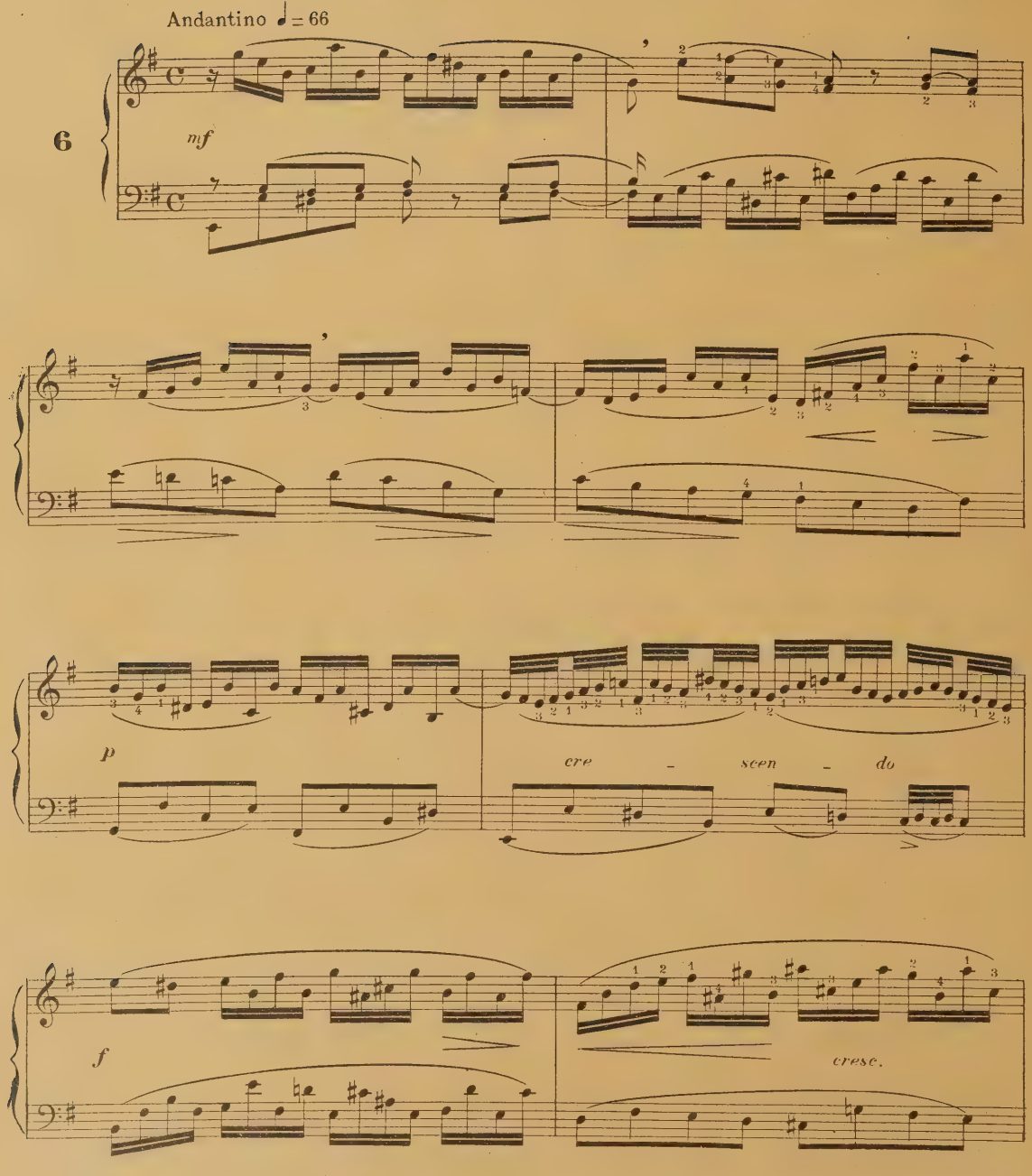


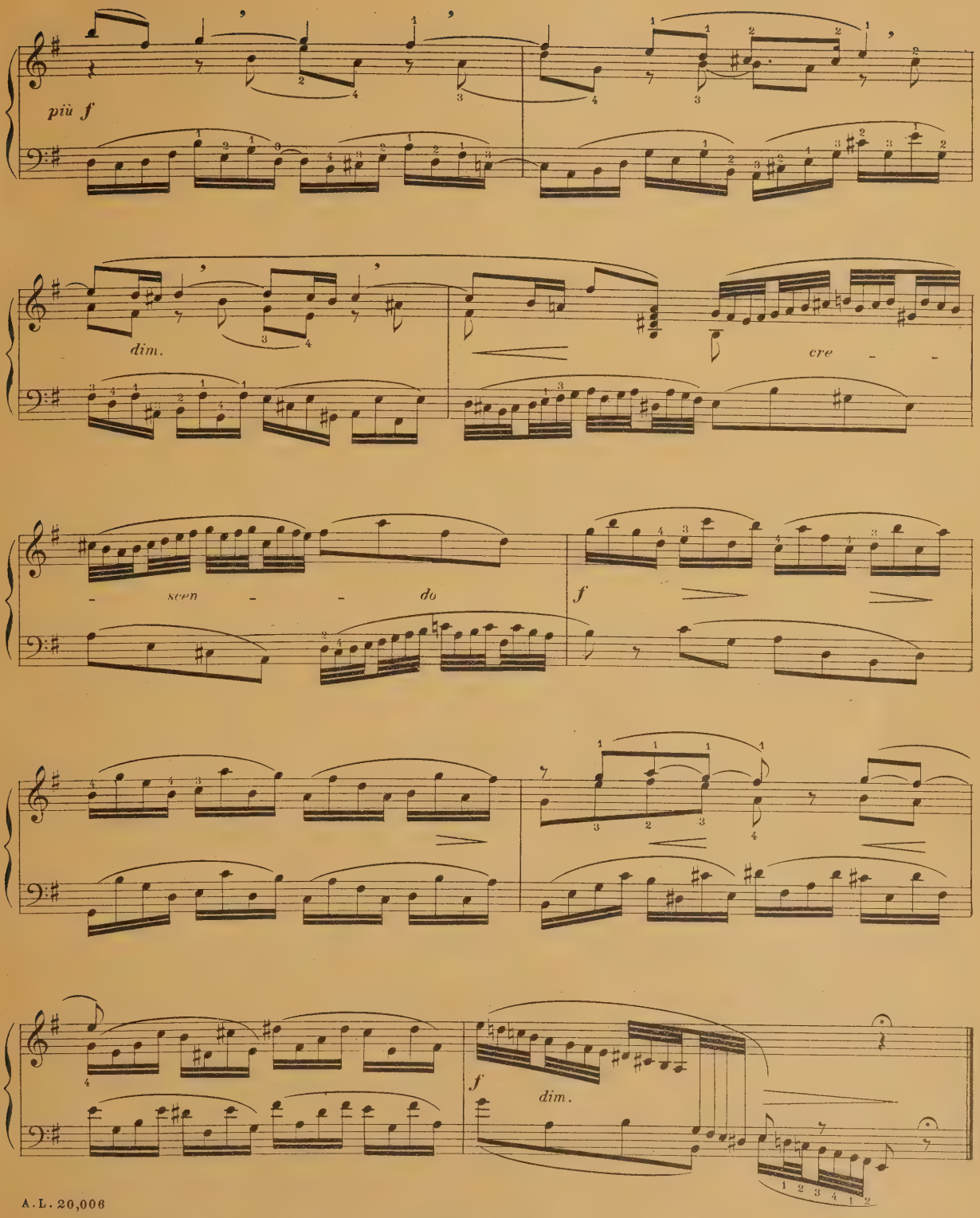
A son élève Mlle Nicole DELORME




poco a poco
cre - - scen -
- do
f
poco rit.
f p
cresc.
ff
mf
ff
mf
p
mf
cresc e poco riten.
f

A son élève Madame Jean BRUN



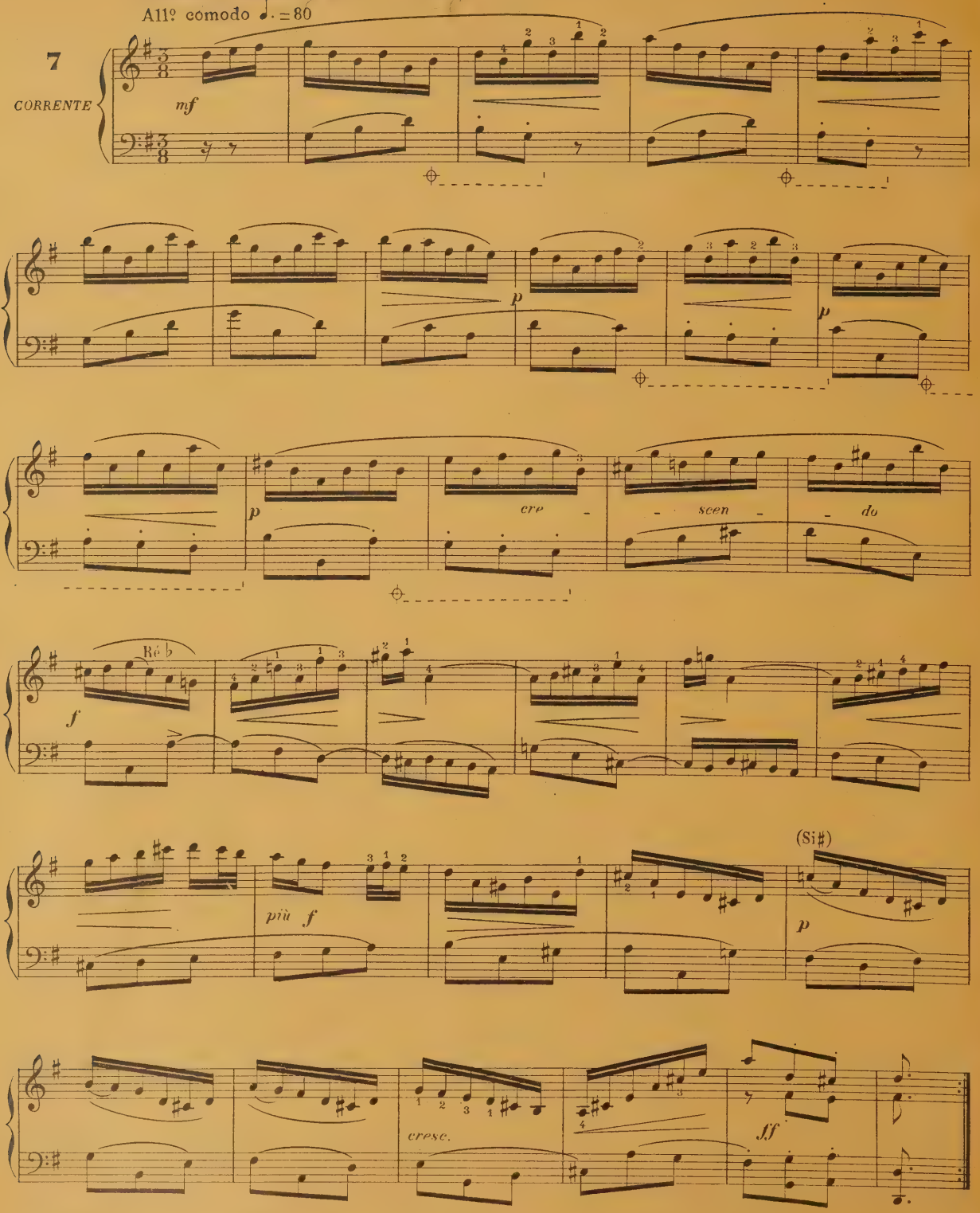

più f
dim.
cre - -
- scen - - do
f
f
dim.

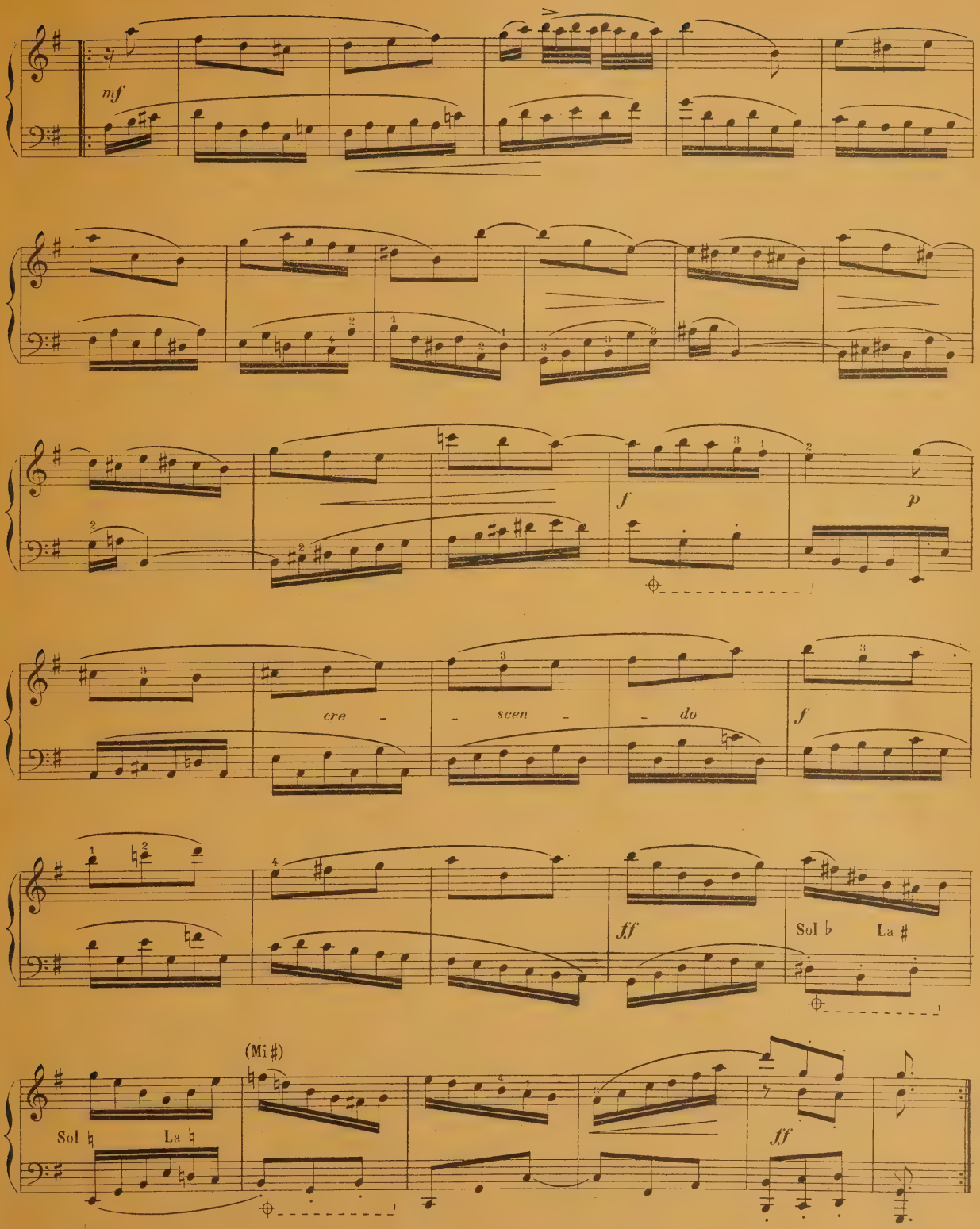
A son élève Madame G. de **NAVACELLE**

7

CORRENTE

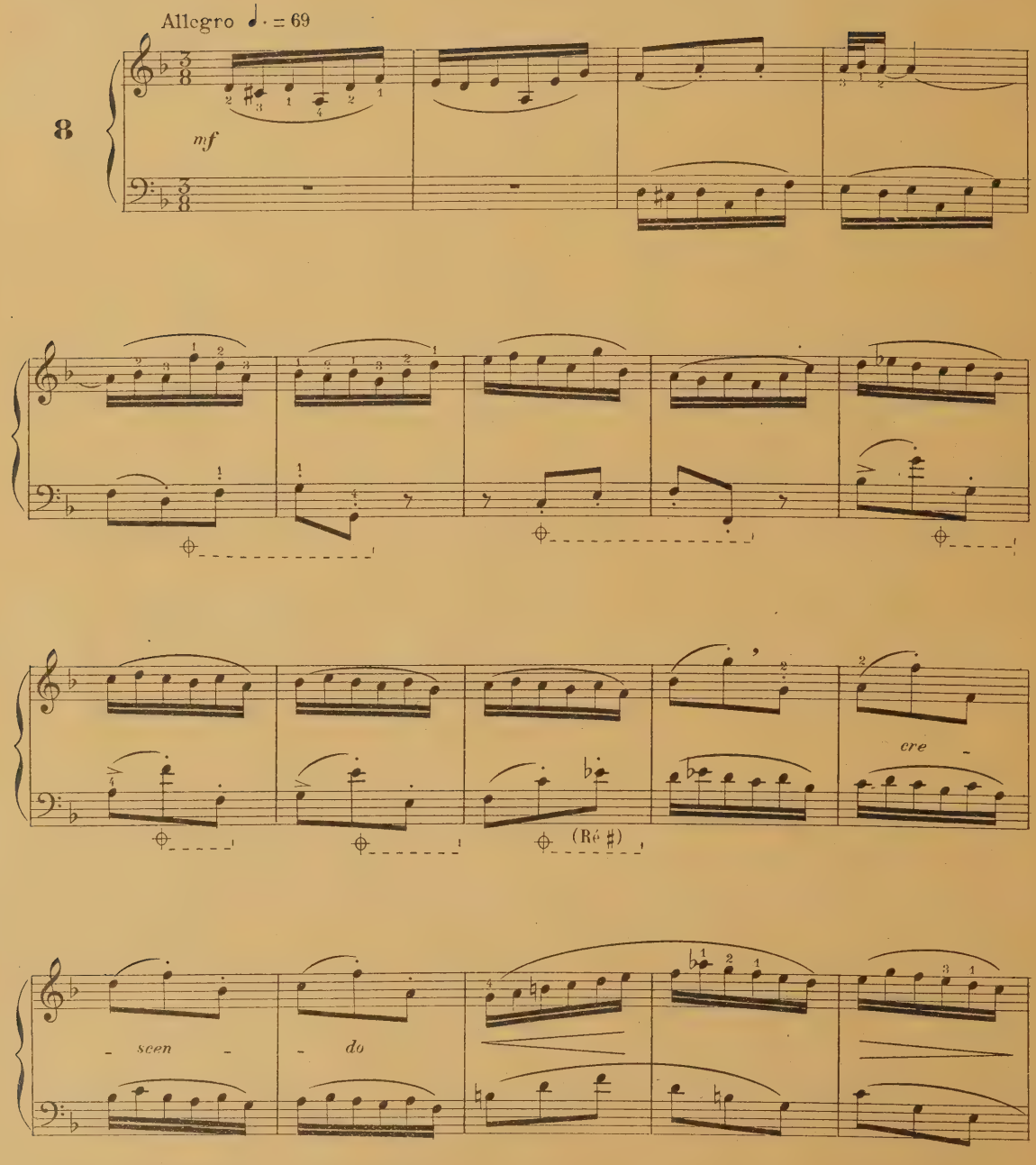
All° comodo ♩. = 80

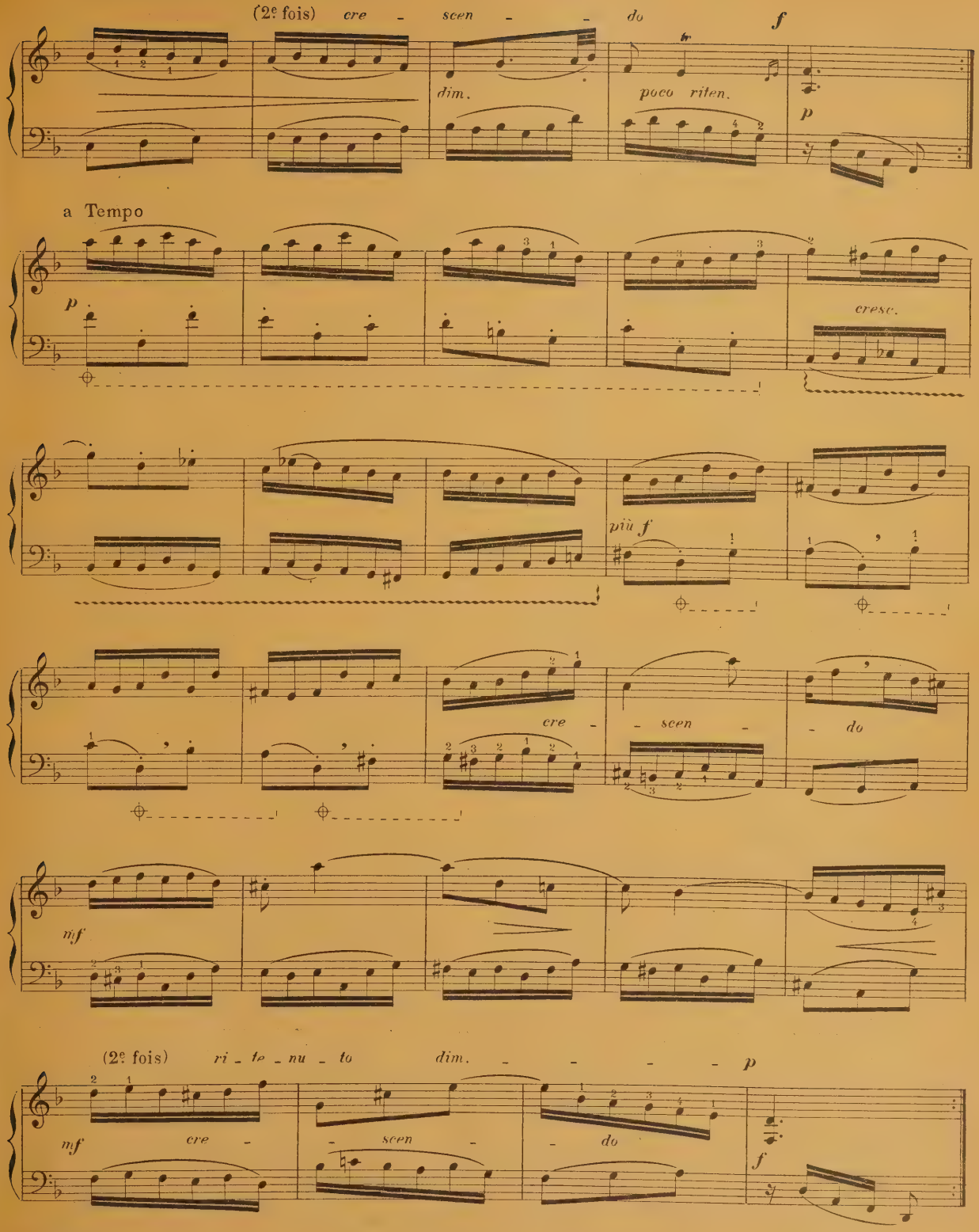



mf
f
p
cre - scen - do
f
ff
Sol b La #
(Mi #)
Sol ♮ La ♮
ff

A son élève M^lle Suzanne CARDON

1er Prix du Conservatoire



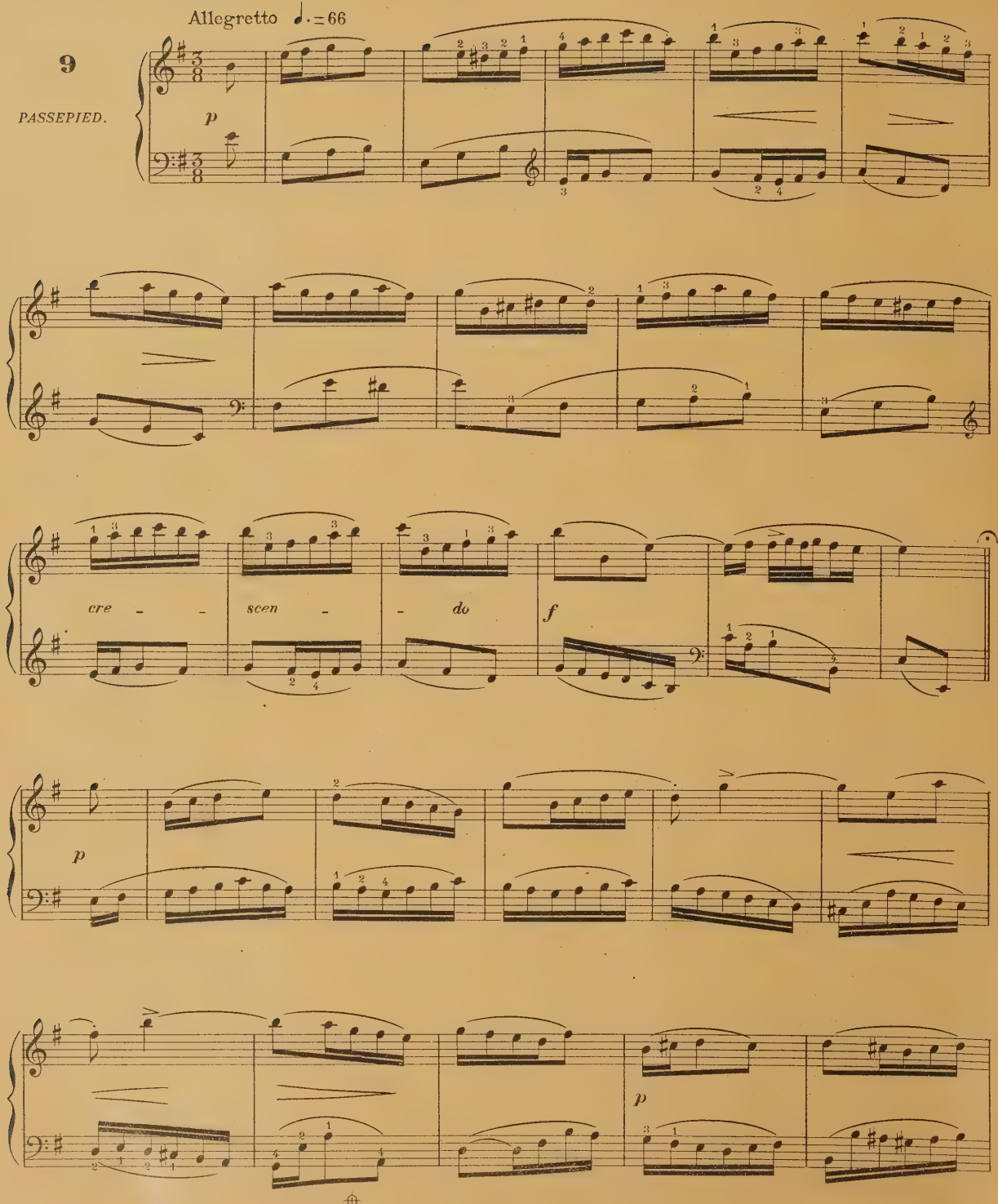

(2e fois) cre - scen - - do
f
dim.
poco riten.
p
a Tempo
p
cresc.
più f
cre - - scen - - do
mf
(2e fois) ri - te - nu - to
dim. - - - - p
mf
cre - - scen - - do
f

A son élève Mlle Geneviève MARX

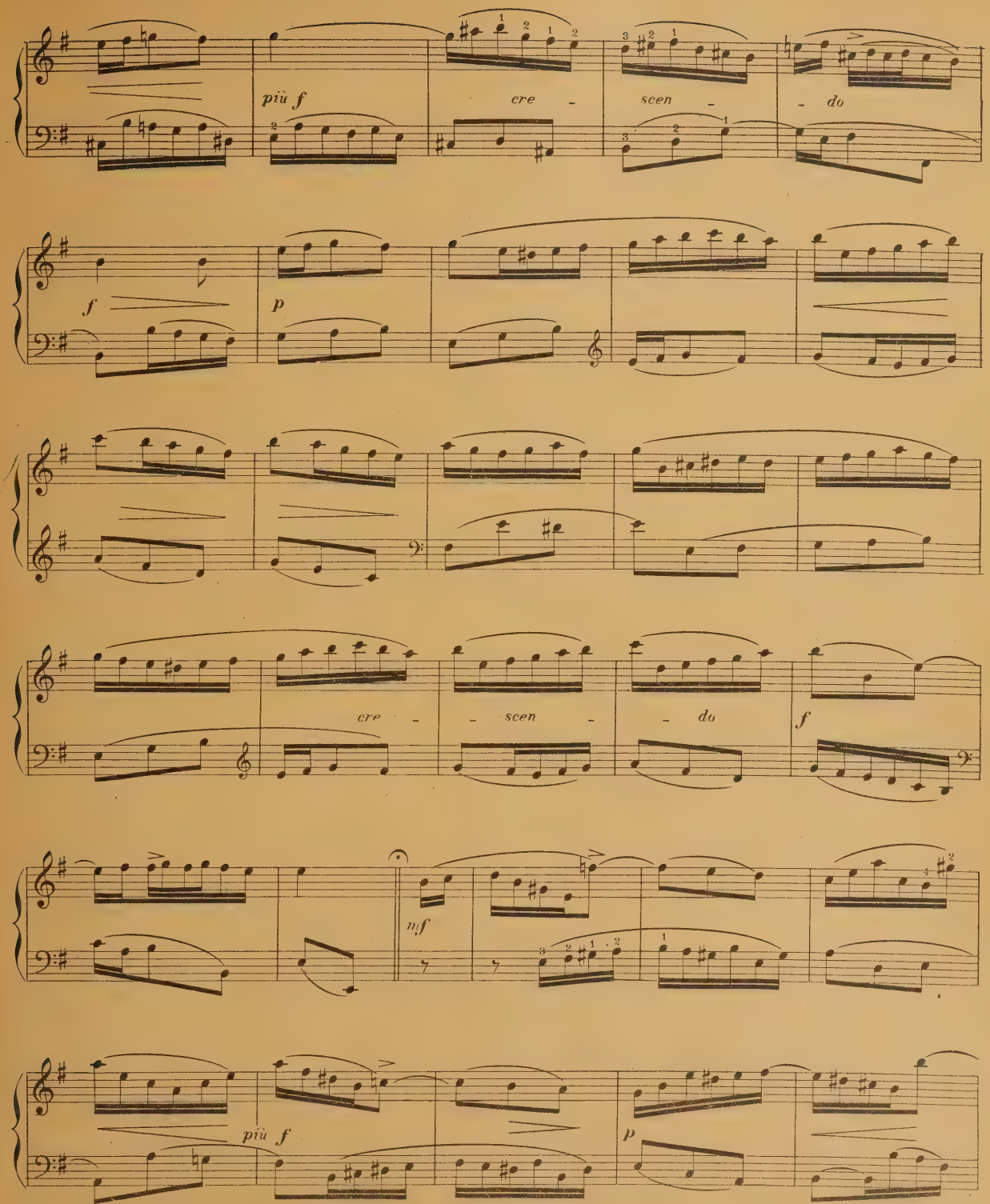
9

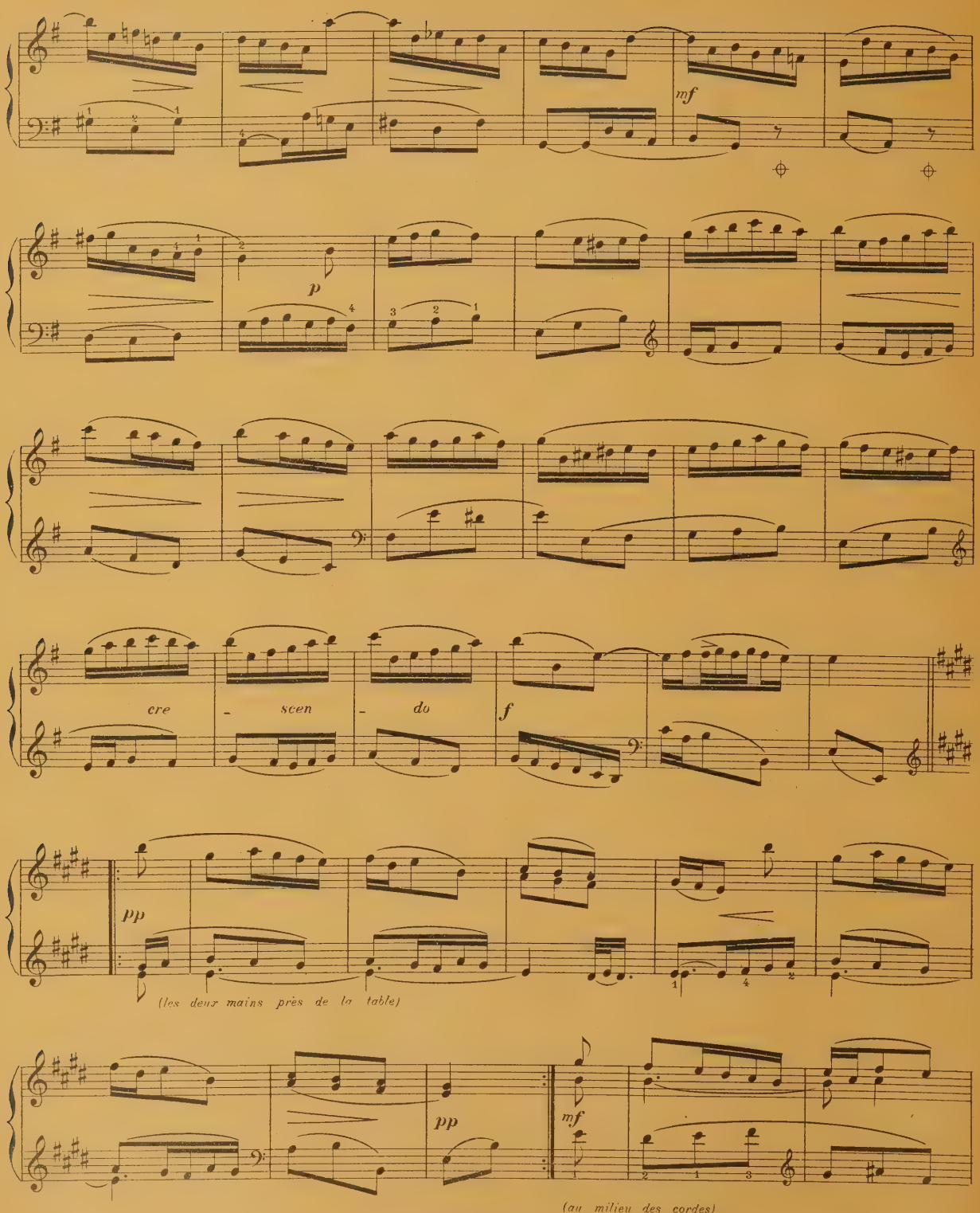
PASSEPIED.

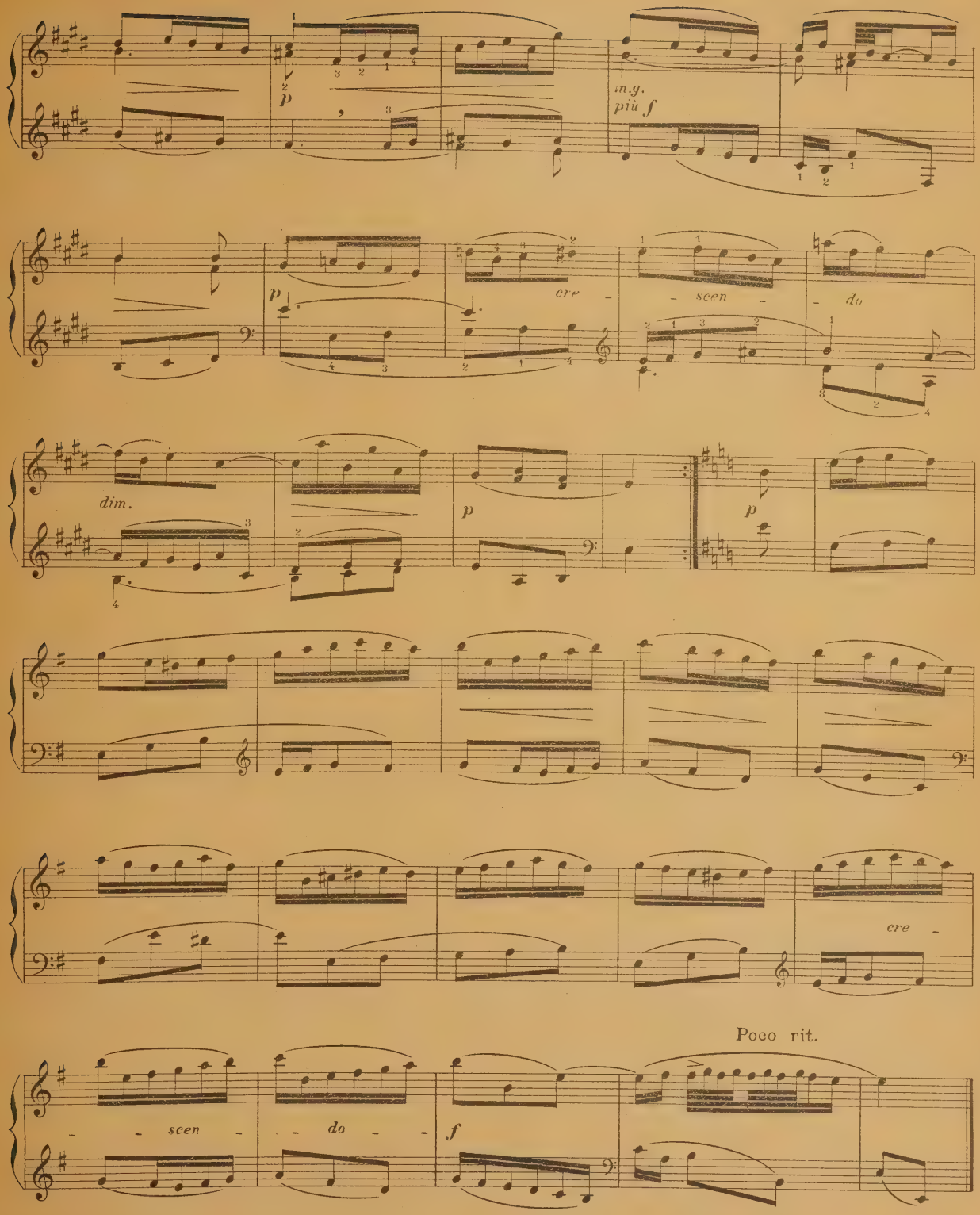
Allegretto ♩.=66



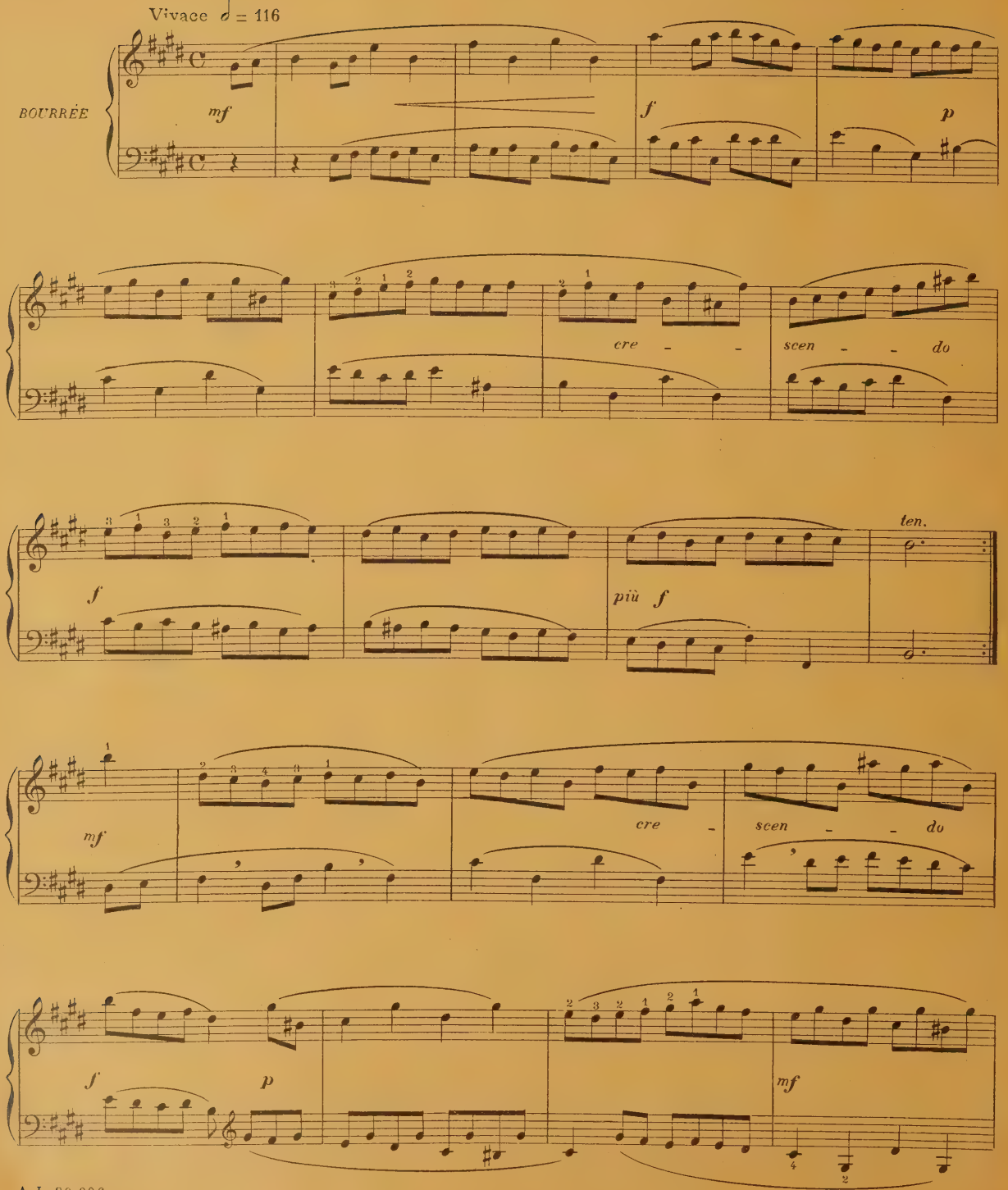
UPB

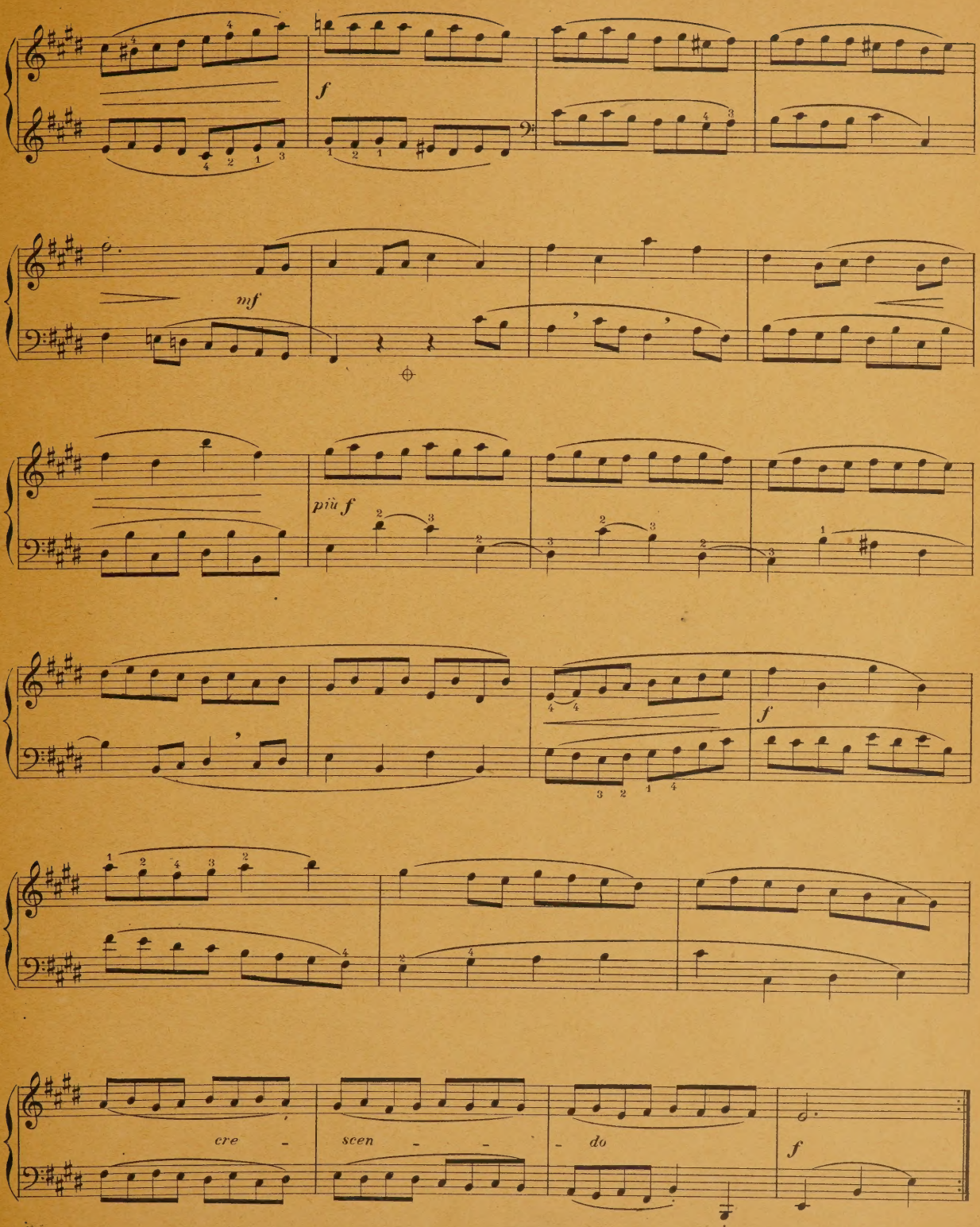

più f
cre - scen - do
f
p
cre - scen - do
f
mf
più f
p


mf
p
cre - scen - do
f
pp
(les deux mains près de la table)
pp
mf
(au milieu des cordes)


p
m.g.
più f
p
cre - scen - do
dim.
p
p
cre -
Poco rit.
- - scen - - do - -
f

A son élève M. Marcel GRANDJANY





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